

Illustrator 10.0

1. Basic Application: Overview

- Learning the Illustrator screen
- Terminology
- Page setup/Preferences
- Tools Palette
- File Formats and how they apply
- Changing view size
- Rulers and guides

Discussion: File formats and how they apply within Illustrator and other applications

2. Objects: Working With The Toolbox

- Create
- Draw objects
- Size objects
- Select/Move
- Erase
- Paint
- Add
- Move

Discussion: How Illustrations are created using Illustrators tools. Assignment

3. Paths: Definition and Use Of

- Belzier Curves
- Reshaping and converting points
- Adjusting paths
- Adding and subtracting/ splitting
- Tracing using a template
- Exercise using the pen tool.

Discussion: Paths and the different ways to apply them within Illustrator. Assignment.

4. Color/Learning the Paint Style Palette

- Filling objects
- Stroke/change/create
- Shade/percentage
- Mix/match/adjust
- Using: Eyedropper and Paint Bucket

Discussion: Process color theory and practical applications of color for output. Assignment.

5. Gradients and Patterns

- Learning the gradient palette
- Filling with gradients/Patterns
- Stroke/Change/Create
- Shade/Percentage
- Create a new gradient
- Applying a gradient to art

Discussion: Gradients and how they are used in Type and artwork. Assignment.

6. Layers

- Create a New Layer
- Learning stacking order
- Grouping/ungrouping
- Copying a layer
- Pasting
- Deleting
- Reordering layers
- Moving layers
- Hiding layers
- Lock/unlocking objects or layers

Discussion: Using layers to create intricate artwork with editability. Assignment.

7. Type

- Alignment /Size/ Font/ Leading /Kerning /Convert to Outlines. Assignment.
- Area type
- Path type
- Outline
- Drop Shadows
- Importing text into an object

Discussion: The use of type in Illustrator to create Logos, Headlines etc.

8. Transform Menus/Filters

Discussion: The use of Filters and Transform functions

Review: Discuss the class and what was learned. Answer any questions left unanswered about Illustrator and its relationship to desktop publishing and prepress techniques.